

# Arts Commission Recommendations

## Appendix 9

### Action Plan for Consideration

Arts Commission	Overarching Theme		Overarching Theme		Overarching Theme	
Core Principles	Being Strategic	Delivery Timescale	Amplifying Strengths	Delivery Timescale	Investing to Improve	Delivery Timescale
<p>Support a "cradle-to-grave" approach to the arts offer</p> <p>Ensure diversity and inclusion are central to the borough's approach to the arts</p> <p>Shift towards citizen-led decision-making</p> <p>Build from strengths; don't duplicate them</p> <p>Preserve and enhance what is distinctive about the borough</p> <p>Be open-minded when defining culture</p> <p>Be an enabler not a producer</p>	<p><b>RI: Make a new cultural strategy</b></p>	<p><b>By Summer 2021</b> Develop a 2 year covid recovery strategy for the boroughs cultural sector</p> <p><b>By the end of 2021</b> Local steering group set up /capture and absorb learning from arts commission</p> <p><b>March 2022</b> Deliver vision and strategy for Arts and Culture in LBHF</p>	<p><b>R4: Uncover local strengths, wants and needs</b></p>	<p><b>By mid/end 2021</b> Ideally establish a borough wide cultural network.</p> <p>Undertake research to better understand the strengths and community needs throughout the borough.</p> <p><b>2022 and beyond</b> Use Strategic intelligence to fund "cradle to grave" approach to creative industries support.</p>	<p><b>R7: Build capacity inside the town hall with a fully resourced and staffed culture team</b></p>	<p><b>By spring 2021</b> Reaffirm the commitment of LBHF to invest in people and skills.</p> <p>Work with consultants to develop structure, JD's etc.</p> <p><b>Summer 2021</b> Commence recruitment</p> <p><b>Autumn 2021</b> Have team in place</p> <p><b>Autumn 2021 and beyond</b> Ensure extended capacity is fully integrated across LBHF and with key stakeholders.</p> <p>Deliver recommendations from AC.</p>

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Think about arts as an ecosystem improved through careful stewardship	<p><b>R2: Amplify and celebrate the diversity of the borough</b></p>	<p><b>By the end of 2021</b> Create a citizen led diversity and Inclusion group</p> <p><b>By end of 2022</b> Identify key champions and build a case for an African Cultural centre</p> <p><b>2022 and beyond</b> Formalise project group (governance structure etc)</p> <p>Build Business Case</p> <p>Establish project budget, fundraising strategy and timeline</p>	<p><b>R5: Join up what's going on in the borough</b></p>	<p><b>By end 2021</b> Commit to absorb and implement the finding of work from R3.</p> <p>Exploit place based opportunities through LBoC CIA.</p> <p><b>Mid 2022</b> Deliver an accessible digital network.</p> <p>Host cross sectoral seminars.</p> <p><b>2022 and beyond.</b></p> <p>Broker long term sustainable partnerships to facilitate "cradle to grace" opportunities for all residents.</p>	<p><b>R8: Support small local organisations</b></p>	<p><b>By Summer 2021</b> Commit to absorb and implement the findings from the work on R4, and pave way for delivery of R7 and R1.</p> <p><b>By End 2021</b></p> <p>Stimulate and encourage nightlife development.</p> <p>Facilitate social investment in culture.</p> <p><b>By mid 2022</b> Identify and implement incubator spaces programme.</p>

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	<p><b>R3: Embed culture into Planning Policy Framework</b></p>	<p><b>By end of 2021</b> Begin dialogue with Planning and Council members on embedding Cultural Strategy and amending PPF to include prioritisation of cultural provision.</p> <p>Use covid recovery plan to set meanwhile space.</p>	<p><b>R6: Shout about what's going on</b></p>	<p><b>By mid 2021</b> Commit to absorb learning from R4.</p> <p><b>By end 2021</b> Undertake an exercise in establishing the cultural identity of the borough.</p> <p>Create cultural map.</p> <p>Pilot exercise in joint marketing by cultural organisations.</p> <p>Deliver an annual culture festival.</p> <p><b>2022 and beyond</b> Fully exploit regional networks and raise profile across the capital and beyond.</p>		
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